

JOYCE GOLDIN

U-Shin Kim (Agent)

UGARTISTS

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EXPERIENCE

Film *(selected)*

FRANK & EDNA TAKE on Le MANS
C.M.I.Y.C. (Punjabi Film)
THE MASK: GONE VIRAL
COMFORT = MISERY
THE DISAPPEARANCE OF A SOUL
BURIED TREASURE
IN MY HEAD
BLUNT CIVILITY
CHAT
IRRATIONAL the MUSICAL
CARRY-ON
LOOK AT THE DONUT
I'M SORRY
NO EXPERIENCE NECESSARY

Supporting (*Friend*)
Supporting (*Doctor*)
Supporting (*Professor*)
Supporting (*Doctor*)
Lead (*Wealthy Mother*)
Lead (*Neighbor*)
Lead (*Evil Executive*)
Featured (*Jewish Woman*)
Supporting (*Wife*)
Supporting (*Mom*)
Supporting (*Mom*)
Lead (*Airbnb Owner*)
Lead (*Older Mother*)
Supporting (*Executive*)

Flug Films; Dir. Ise White
Numen Picture; Dir. Sunny Dhinsey
Laughing Hearse Entertainment
Independent Film Fund
Synchro Events
NY Short Film Productions
Michael Y. Kim Film
Through the Lens Studio
Dir. Ryan Querubin (*Rhode Island Film Festival*)
Dir. Jake Wichansky (*Garden State Film Festival*)
Dir. Ilya Popenko
NYU Tisch Film School
New York Film Academy
New School Grad Film

New Media

RAPPER, Sketch, YouTube
ORGANISM, Sketch Comedy
30 PEOPLE PLAY, YouTube Series
THE WAYWARD INSTITUTE, Pilot

Lead (*News Anchor*)
Lead (*Researcher*)
Day Player (Gamer)
Supporting (*Teacher*)

Cinematic Music Group
Dir. Victor Pigasse
Ars Technica, Conde Nast Digital
James Fauvell, Producer

Commercials & Industrials: Conflicts Available on Request

Theater & Stage

LUCKY STIFF
TWELVE ANGRY WOMEN
DISMANTLING PROSPERO
CAT ON A HOT TIN ROOF
STANDUP COMEDY

Lead (*Older Woman*)
Lead (*Juror #9*)
Supporting (College Dean)
Servant
Wrote original material

Gene-Frankel Theater
AlphaNYC Theater
Tom Rowan, Kevin Ray
Gallery Players Brooklyn
The PIT Theater

TRAINING

Acting

Audition Training ARG Studio, Anthony Grasso • Audition Arts, U-Shin Kim • Monet Studios, Camille Monet (current)
On-Camera Technique Anthony Meindl Studio, Jason Buyer • Heidi Marshall • Take Action, Jon Shear
Acting Methods Uta Hagen Technique, HB Studios • Meisner, Ted Wold Studios • Shakespeare, Dominic Cuskern

4+ Week Workshops

TV/Film Audition Skills Judy Henderson • Pat Golden • Kim Graham • Maria Hubbard • Amy Christopher • Natalie Roy
Commercial/Voiceover Barry Shapiro • Stacy Gallo • Phil Cassese • Lisa Fischhoff

Comedy

Improv (10 years) Indie Team, Sebastian Conelli, Coach (current) • Improvolution (*Groundlings spin-off*) • The PIT
Sketch Comedy Writing Magnet Theater, Armando Diaz

RANDOM FACTS

Accents: Midwest (St. Louis native) • English-Yiddish • Russian • Texan • Brooklyn

Dance & Movement: Baton twirler (youth champion) • Swimmer • Burlesque • Tap • Waltz

Misc: Teleprompter/Spokesperson Experience • U.S. Passport • NY Driver's License • NYC local hire



Reel Available at: www.JoyceGoldin.com