

Charlie Wright (Manager)
Wright Talent Management
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JOYCE GOLDIN

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U-Shin Kim (Agent)
UGARTISTS
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EXPERIENCE

Film (selected)

FRANK & EDNA TAKE on Le MANS

Supporting (*Friend*)

Flug Films; Dir. Ise White

C.M.I.Y.C. (Punjabi Film)

Supporting (*Doctor*)

Numen Picture; Dir. Sunny Dhinsey

THE MASK: GONE VIRAL

Supporting (*Professor*)

Laughing Hearse Entertainment

COMFORT = MISERY

Supporting (*Doctor*)

Independent Film Fund

THE DISAPPEARANCE OF A SOUL

Lead (*Wealthy Mother*)

Synchro Events

BURIED TREASURE*

Lead (*Neighbor*)

NY Short Film Productions

IN MY HEAD

Lead (*Evil Executive*)

Michael Y. Kim Film

BLUNT CIVILITY

Featured (*Jewish Woman*)

Through the Lens Studio

CHAT*

Supporting (*Wife*)

Dir. Ryan Querubin

IRRATIONAL the MUSICAL*

Supporting (*Mom*)

Dir. Jake Wichansky

CARRY-ON

Supporting (*Mom*)

Dir. Ilya Popenko

LOOK AT THE DONUT

Lead (*Airbnb Owner*)

NYU Tisch Film School

I'M SORRY

Lead (*Older Mother*)

New York Film Academy

NO EXPERIENCE NECESSARY

Supporting (*Executive*)

New School Grad Film

* Accepted and shown in multiple film festivals

New Media

RAPPER, Sketch, YouTube

Lead (*News Anchor*)

Cinematic Music Group

ORGANISM, Sketch Comedy

Lead (*Researcher*)

Dir. Victor Pigasse

30 PEOPLE PLAY, YouTube Series

Day Player (Gamer)

Ars Technica, Conde Nast Digital

THE WAYWARD INSTITUTE, Pilot

Supporting (*Teacher*)

James Fauvell, Producer

Commercials & Industrials: Conflicts Available on Request

Theater & Stage

LUCKY STIFF

Lead (*Older Girlfriend*)

Gene-Frankel Theater (NYC)

TWELVE ANGRY WOMEN

Lead (*Juror*)

AlphaNYC Theater

DISMANTLING PROSPERO

Strong Supporting (College Dean)

Theater for the New City (NYC)

CAT ON A HOT TIN ROOF

Bit Part (Servants)

Gallery Players (Brooklyn)

STANDUP COMEDY

Featured (Self-written Material)

The PIT Theater

TRAINING

Acting

Audition Training Monet Studios, *Camille Monet* (current) • ARG Studio, *Anthony Grasso* • Audition Arts, *U-Shin Kim*

On-Camera Technique Anthony Meindl Studio, *Jason Buyer* • Heidi Marshall • Take Action, *Jon Shear*

Acting Methods Uta Hagen Technique, *HB Studios* • Meisner, *Ted Wold Studios* • Shakespeare, *Dominic Cuskern*

4+ Week Workshops

TV/Film Audition Skills Judy Henderson • Pat Golden • Kim Graham • Maria Hubbard • Amy Christopher • Natalie Roy

Commercial/Voiceover Barry Shapiro • Stacy Gallo • Lisa Fischoff

Comedy

Improv (10 years) Indie Team, *Sebastian Conelli, Coach* (current) • Improvolution (*Groundlings* spin-off) • The PIT

Sketch Comedy Writing Magnet Theater, *Armando Diaz*

RANDOM FACTS

Accents: Midwest (St. Louis native) • English-Yiddish • Russian • Texan • Brooklyn

Dance & Movement: Baton twirler (youth champion) • Swimmer • Burlesque • Tap • Waltz

Misc: Teleprompter/Spokesperson Experience • U.S. Passport • NY Driver's License • NYC local hire



Reel Available at: www.JoyceGoldin.com