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# JOYCE GOLDIN

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U-Shin Kim (Agent)  
**UGARTISTS**  
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## EXPERIENCE

### Film *(selected)*

FRANK & EDNA TAKE on Le MANS  
C.M.I.Y.C. (Punjabi Film)  
THE MASK: GONE VIRAL  
COMFORT = MISERY  
THE DISAPPEARANCE OF A SOUL  
BURIED TREASURE\*  
IN MY HEAD  
BLUNT CIVILITY  
CHAT\*  
IRRATIONAL the MUSICAL\*  
CARRY-ON  
LOOK AT THE DONUT  
I'M SORRY  
NO EXPERIENCE NECESSARY

\* Accepted and shown in multiple film festivals

Supporting (*Friend*)  
Supporting (*Doctor*)  
Supporting (*Professor*)  
Supporting (*Doctor*)  
Lead (*Wealthy Mother*)  
Lead (*Neighbor*)  
Lead (*Evil Executive*)  
Featured (*Jewish Woman*)  
Supporting (*Wife*)  
Supporting (*Mom*)  
Supporting (*Mom*)  
Lead (*Airbnb Owner*)  
Lead (*Older Mother*)  
Supporting (*Executive*)

Flug Films; Dir. Ise White  
Numen Picture; Dir. Sunny Dhinsey  
Laughing Hearse Entertainment  
Independent Film Fund  
Synchro Events  
NY Short Film Productions  
Michael Y. Kim Film  
Through the Lens Studio  
Dir. Ryan Querubin  
Dir. Jake Wichansky  
Dir. Ilya Popenko  
NYU Tisch Film School  
New York Film Academy  
New School Grad Film

### New Media

RAPPER, Sketch, YouTube  
ORGANISM, Sketch Comedy  
30 PEOPLE PLAY, YouTube Series  
THE WAYWARD INSTITUTE, Pilot

Commercials & Industrials: Conflicts Available on Request

Lead (*News Anchor*)  
Lead (*Researcher*)  
Day Player (Gamer)  
Supporting (*Teacher*)

Cinematic Music Group  
Dir. Victor Pigasse  
Ars Technica, Conde Nast Digital  
James Fauvell, Producer

### Theater & Stage

LUCKY STIFF  
TWELVE ANGRY WOMEN  
DISMANTLING PROSPERO  
CAT ON A HOT TIN ROOF  
STANDUP COMEDY

Lead (*Older Girlfriend*)  
Lead (*Juror*)  
Strong Supporting (College Dean)  
Bit Part (Servants)  
Featured (Self-written Material)

Gene-Frankel Theater (NYC)  
AlphaNYC Theater  
Theater for the New City (NYC)  
Gallery Players (Brooklyn)  
The PIT Theater

## TRAINING

### Acting

Audition Training     Monet Studios, *Camille Monet (current)* • ARG Studio, *Anthony Grasso* • Audition Arts, *U-Shin Kim*  
On-Camera Technique     Anthony Meindl Studio, *Jason Buyer* • Heidi Marshall • Take Action, *Jon Shear*  
Acting Methods     Uta Hagen Technique, *HB Studios* • Meisner, *Ted Wold Studios* • Shakespeare, *Dominic Cuskern*

### 4+ Week Workshops

TV/Film Audition Skills     Judy Henderson • Pat Golden • Kim Graham • Maria Hubbard • Amy Christopher • Natalie Roy  
Commercial/Voiceover     Barry Shapiro • Stacy Gallo • Lisa Fischhoff

### Comedy

Improv (10 years)     Indie Team, *Sebastian Conelli, Coach (current)* • Improvolution (*Groundlings spin-off*) • The PIT  
Sketch Comedy Writing     Magnet Theater, *Armando Diaz*

## RANDOM FACTS

**Accents:** Midwest (St. Louis native) • English-Yiddish • Russian • Texan • Brooklyn  
**Dance & Movement:** Baton twirler (youth champion) • Swimmer • Burlesque • Tap • Waltz  
**Misc:** Teleprompter/Spokesperson Experience • U.S. Passport • NY Driver's License • NYC local hire

Reel Available at: [www.JoyceGoldin.com](http://www.JoyceGoldin.com)

