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JOYCE GOLDIN

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EXPERIENCE

Film *(selected)*

FRANK & EDNA TAKE on Le MANS	Supporting	Flug Films; Dir. Ise White
C.M.I.Y.C. (Punjabi Film)	Supporting	Numen Pictures Ltd; Dir. Sunny Dhinsey
THE MASK: GONE VIRAL*	Supporting	Laughing Hearse Entertainment
COMFORT = MISERY	Supporting	Independent Film Fund
THE DISAPPEARANCE OF A SOUL	Lead	Synchro Events
BURIED TREASURE*	Lead	NY Short Film Productions
IN MY HEAD	Lead	Michael Y. Kim Film
BLUNT CIVILITY	Featured	Through the Lens Studio
CHAT*	Supporting	Dir. Ryan Querubin
IRRATIONAL the MUSICAL*	Supporting	Dir. Jake Wichansky
CARRY-ON	Supporting	Dir. Ilya Popenko
LOOK AT THE DONUT	Lead	NYU Tisch Film School
I'M SORRY	Lead	New York Film Academy
NO EXPERIENCE NECESSARY	Supporting	New School Graduate Film

* Accepted and shown in multiple film festivals

New Media

SORORITY RUSH, Mini-Drama	Day Player (4 episodes)	DramaBox
RAPPER, Sketch, YouTube	Lead	Cinematic Music Group
DON'T BE LIKE HIM, Sketch, YouTube	Lead	Dir. Victor Pigasse
30 PEOPLE PLAY, YouTube Series	Day Player	Ars Technica, Conde Nast Digital
THE WAYWARD INSTITUTE, Pilot	Supporting	James Fauvell, Producer

Commercials & Industrials: Conflicts Available on Request

Theater & Stage

LUCKY STIFF	Lead	Gene-Frankel Theater (NYC)
TWELVE ANGRY WOMEN	Lead	AlphaNYC Theater
DISMANTLING PROSPERO	Strong Supporting	Theater for the New City (NYC)
CAT ON A HOT TIN ROOF	Supporting	Gallery Players (Brooklyn)
STANDUP COMEDY	Featured (Self-written)	The PIT Theater

TRAINING

Acting

Audition Training Monet Studios, *Camille Monet (current)* • ARG Studio, *Anthony Grasso* • Audition Arts, *U-Shin Kim*
On-Camera Technique Anthony Meindl Studio, *Jason Buyer* • Take Action, *Jon Shear* • Heidi Marshall
Acting Methods Uta Hagen Technique, *HB Studios* • Meisner, *Ted Wold Studios* • Shakespeare, *Dominic Cuskern*

3+ Week Workshops

TV/Film Audition Skills Judy Henderson • Pat Golden • Kim Graham • Maria Hubbard • Amy Christopher • Natalie Roy
Commercial/Voiceover Barry Shapiro • Stacy Gallo • Lisa Fischhoff

Comedy

Improv (10 years) Indie Team, *Sebastian Conelli, Coach (current)* • Improvolution (*Groundlings spin-off*) • The PIT
Sketch Comedy Writing Magnet Theater, *Armando Diaz*

RANDOM FACTS

Accents: Midwest (St. Louis native) • English-Yiddish • Russian • Texan • Brooklyn
Dance & Movement: Baton twirler (youth champion) • Swimmer • Burlesque • Tap • Waltz
Misc: Teleprompter/Spokesperson Experience • U.S. Passport • NY Driver's License • NYC local hire

Reel Available at: www.JoyceGoldin.com